



BRENDA SAYURI

Live-techno alchemy: from study to sonic ritual



FULL BIO

Brenda Sayuri, Brazilian-born and of Japanese descent, has found in Madrid a fertile ground to evolve from an academic multi-instrumentalist into an innovative voice in contemporary electronic music.

With more than two decades of musical experience, Brenda shifted from her roots as a guitarist at the Brazilian Conservatory of Music in Rio de Janeiro to embrace the freedom of analog and modular sound design. Since moving to Spain in 2014, she has developed a distinctive live-techno language — precise, physical, and emotionally charged.

Performing exclusively live, Brenda transforms her studio productions into energetic, hypnotic experiences. Her sets are driven by raw analog textures, drum machines, and modular synths that build tension and release with surgical precision. The result is a sound both industrial and human — a dialogue between control and chaos, intellect and instinct.

Her main influences include The Lady Machine, Tensal, and Helena Hauff, artists whose approach to sound and performance resonates with her own pursuit of authenticity and intensity.

Beyond the dancefloor, Brenda's versatility spans across artistic disciplines: she has composed soundtracks for dance, theater, and commercial projects, produced remixes for international artists, and released four EPs that explore her evolving sonic identity. In 2023, she co-created **TENSION**, an audiovisual project with Brazilian visual artist **V.A.H.N.**, expanding her vision toward a total sensory experience.

Brenda Sayuri stands as one of the most exciting live techno performers to emerge from Spain's underground scene — an artist whose performances fuse academic rigor, physical drive, and the spirit of electronic ritual.

SHORT BIO

Brenda Sayuri delivers high-energy live techno sets built on analog precision and raw physical drive. Her performances unfold like a living machine — layers of modular synths, drum machines and relentless rhythm shaping a sound both industrial and human. With roots in academic music and a devotion to hardware, Brenda transforms the dancefloor into a space of ritual and release.

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