

The image features a black background with a complex pattern of white lines. A central cluster of lines radiates outwards, creating a starburst or explosion effect. This central cluster is mirrored horizontally. The word "TENSION" is written in a white, serif, all-caps font, centered horizontally and positioned between the two mirrored clusters of lines. The overall composition is symmetrical and visually striking due to the high contrast between the white lines and the black background.

TENSION

AV SHOW

tensión¹

Del lat. *tensio*, *-ōnis*.

1. f. Estado de un cuerpo sometido a la acción de fuerzas opuestas que lo atraen.
2. f. **tensión** vascular, especialmente la arterial.
3. f. Estado de oposición u hostilidad latente entre personas o grupos humanos, como naciones, clases, razas, *etc.*
4. f. Estado anímico de excitación, impaciencia, esfuerzo o exaltación.
5. f. *Electr.* Voltaje entre dos polos o electrodos.
6. f. *Electr.* Voltaje con que se realiza una transmisión de energía eléctrica.
7. f. *Fís.* Presión que los fluidos transmiten al entorno o al recipiente que los contiene.
8. f. *Fís.* Magnitud que mide la **tensión** de los fluidos y que se expresa en pascales.

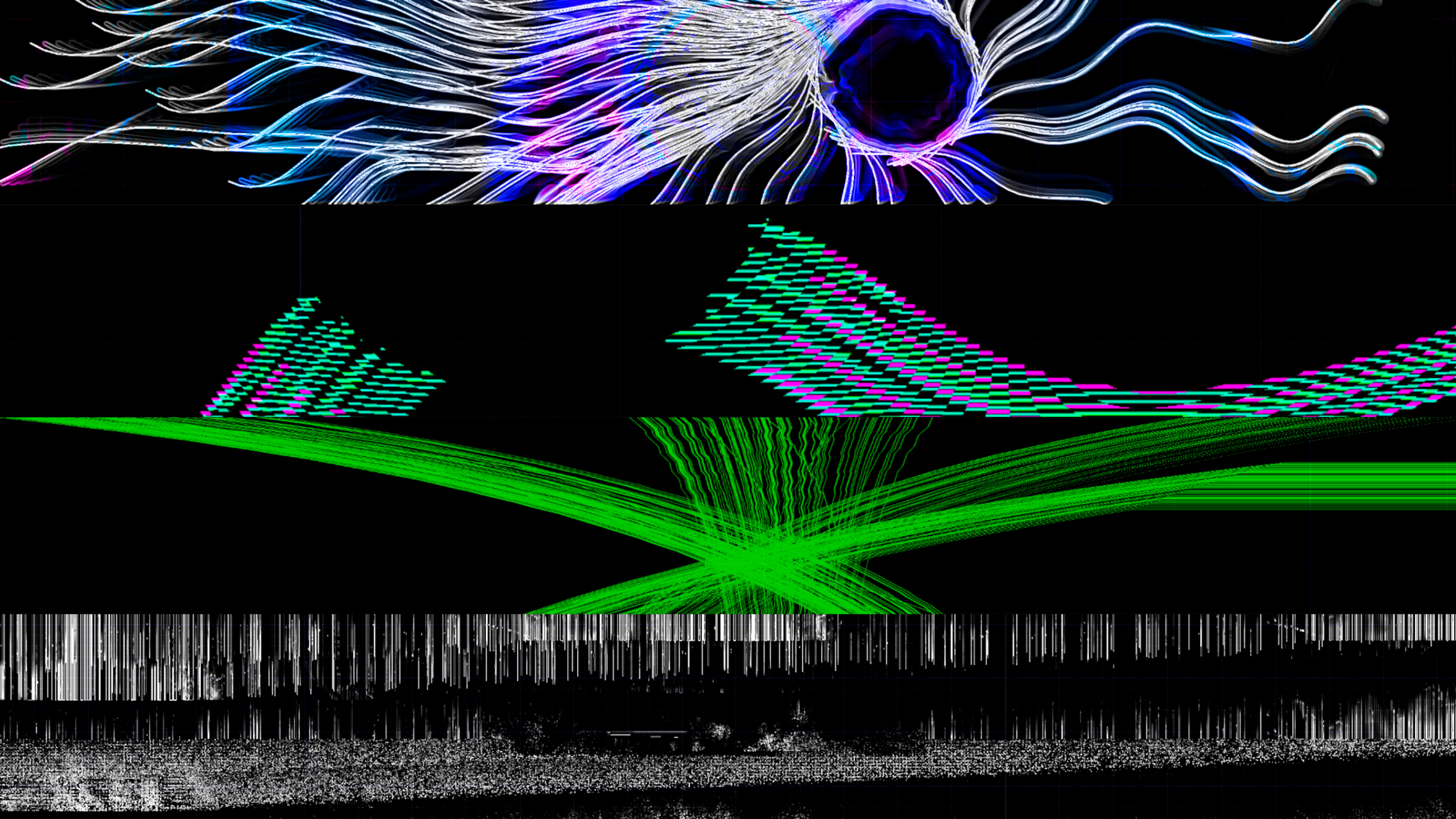
"Tension" is the audiovisual performance project by VANH & Brenda Sayuri.

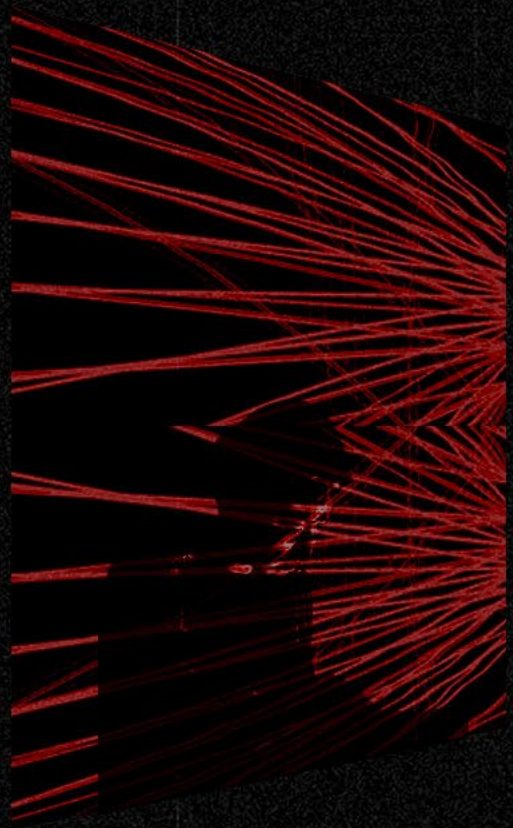
Duration: 60'

The conceptual line of this force will guide the spectators in an immersive, sonorous and forceful performance.

The sound emitted by the oscillators and modulators will recreate an environment of opposing forces, where the visuals subjected to physics will react to the frequencies in real time.

The attraction of particles, strings, acceleration of pixels, will give us unique visuals, with a lot of speed and balance.







V.A.N.H. & Brenda Sayuri

Friends since childhood, they met in Brazil and got together with the intention of bringing Brazilian art to Europe.



Visual Artist Needs Help

Technology applied to art is a constant in the work of V.A.N.H., a female representative of audiovisual art in Spain. Her work is related to contemporary virtual and digital art with a focus on the research and adaptation of new audiovisual audiovisual formats in the staging.



Brenda Sayuri

With two albums released, Phenomena and Rumors and Slander, Brenda presents her live set in the most important clubs in Spain, performing exclusively her signature productions. She also runs her podcast in partnership with subterfugio radio on a monthly basis: Sayuri Set.

V.A.N.H

V.A.N.H Visual Artist Needs Help.

V.A.N.H is the pseudonym and experimentation platform of the multimedia artist Luciana Maia. She explores vectorial synthesis, real-time generative art and 2D/3D animation in her creations.

Brazilian, she made several projects in Spain, cities like: Madrid, Barcelona, Zaragoza and Tenerife where she gave wings to her universe, participating in different projects and festivals, such as Her Festival, Keroxen, Lab Imaginario, On the Roof, Fura dels Baus, Etopia, La Manta Fest and others.

Using digital anarchism, generative art, lines and graphics as a concept, she mixes these techniques to create unique and complex visuals with a dark aesthetic and futuristic graphics. Transforming the environment into a playful space, recreates holographs with floating objects and modern visuals.



Brenda

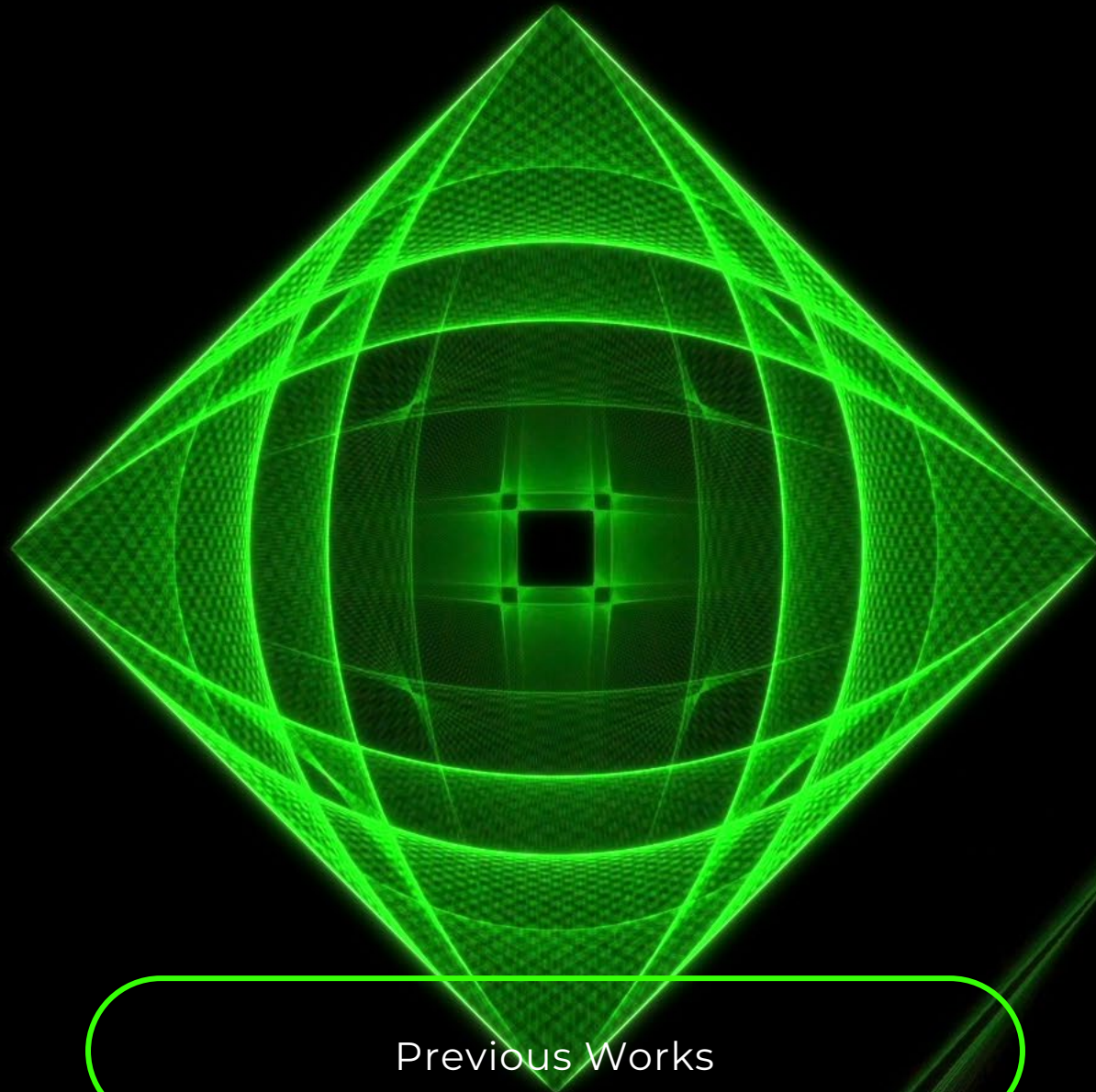
Brenda Sayuri

Brazilian of Japanese origin and resident in Madrid, Brenda Sayuri is the perfect example of a multi-instrumentalist academic artist who ends up finding her true path in experimenting with new sounds through electronic music.

During her childhood and adolescence Brenda combined her training in instrumental courses with music theory classes. Tireless seeker of new sonorities, in 2014 she gets a scholarship to study in Spain, at which point she leaves Brazil to study Music Business and Electronic Music Production in Madrid.

We can define Brenda Sayuri's style as Progressive House/Techno boldly focused on LIVE, as she conceives her studio music leaving the right spaces to give it authentic live life. Currently, with her solo project she is immersed in the preparation of her LIVE, which stands out for presenting her "improved" productions by constantly varying her live set, which includes voice effects and digital instruments designed and executed live by the artist herself.





Previous Works

Related Works

On the Roof, azoteas culturales

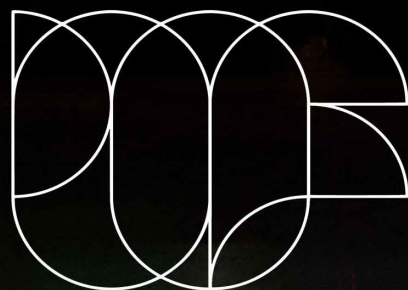
V.A.N.H_Av Show + Brenda Sayuri

This audiovisual piece is about the uncontrolled fires in the Amazon rainforest in 2019.

Ecosystem degradation, aborigines and human intervention in nature. The negligence of the current government, and the distortion of the reality in which we live. With the intention of making visible what happened in my homeland: Brazil.

Floating and sacred geometries as holographic were the highlight of the event.

<https://vimeo.com/673556949>



ON THEROOF
AZOTEAS CULTURALES

Lab Imaginario

V.A.N.H & Karlst: *Aguas Salvajes*

In the first edition of Lab Imaginário, Luciana Maia and Carlos S. Peña participated in the video art laboratory, developing together an immersive audiovisual installation, where the digital merges with the tangible, creating in the piece different landscapes and textures, inviting participants to enter this world where the force of nature reinvents itself.

<https://vimeo.com/674087932>



Retrospectivas Sonoras V.A.N.H AV. show Karlst dj set



Retrospectivas Sonoras was born in Radio Relativa as a program focused on music through its sound design, as well as on the different trends and genres of experimental music. In this edition the program takes the format of a live listening session (dj set), with the intention of revisiting the musical genres and artists that have been playing in the 14 editions of the program.

On this occasion the session was set with the performance of V.A.N.H. in Equipo Para, composed of images formed by codes, generating audio-reactive visuals, generative particles, creating an organic and digital environment.

https://www.instagram.com/tv/CYjGn9lITxl/?utm_source=ig_web_copy_link

Related Works



KEROXEN 2021 V.A.N.H AV. show Resonance

Javier Perez, better known as Resonance, is one of the most prominent producers of the electronic music scene in the Canary Islands. His debut album "Light Continuum" led him to be nominated for the 2017 Vicious Awards. In this edition of Keroxen he presented us exclusively unreleased material from his awaited new album, allying himself in this show with the visuals of V.A.N.H. and the Lucasz Okapa's Laser Show.

<https://youtu.be/e4WtKBiwerc>